A GRAND COMIC BOOK SHOWCASE!

XYMYTH

ISSUE # 1

COYOTE ON PEYOTE

FOBIA

TAKESHI'S RUN

HARVESTER

GWOR
GRIM WORLD OF REAPERS

ACTION-PACKED & HORROR FUELED!

FULL COLOR COMIC BOOK PREVIEWS!

HAN HANZA!

THE FIRST EVER XYMYTH MAGAZINE!

COMIC SHOWCASE EDITION

WHO WE ARE

The team of Gan Yimke and Jacob R. Colon.

We bring together talented illustrators and writers from across the globe to craft imaginative works that fuel creativity and inspire audiences.

Dive into our collection of stories, behind-the-scenes tales, and unique video content designed to spark your imagination.

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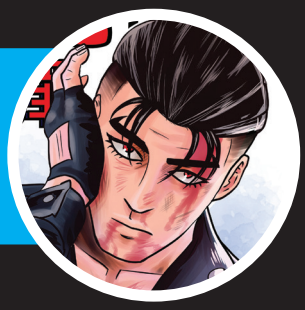

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HARVESTER

splice of life

WRITTEN AND ILLUSTRATED BY

ROSSOWINCH

In a dying world, survival comes at a price.

The air in this world has turned toxic, leaving humans and animals struggling to breathe. The only hope lies in a rare white flower that can purify the air—but it only grows deep within fissures inhabited by monstrous creatures known as Manglers. Agile, brutal, and nearly impossible to kill, these apex predators now rule the post-apocalyptic wastelands.

Amid scattered colonies of survivors, one woman dares to face them: Ameria. Through sheer determination, she has become a lifeline—risking her life again and again to secure the white flower for humanity's last outposts, including the Edifice, a towering remnant of the old world.

But Ameria carries a dark truth: the white flower depends on the Manglers to survive… and the Manglers depend on a steady diet of human flesh. Ameria's grim mission has unknowingly kept the cycle alive.

Now, with her conscience unraveling and the death toll rising, Ameria questions whether the world she's saving is worth the cost.

"Harvester: Splice of Life" is a gripping, standalone dystopian tale from the mind of Rossowinch—a brutal story of sacrifice, survival, and the price of hope.

HARVESTER
splice of life
ROSSOWINCH

YOU HAVE SOMETHING THAT BELONGS TO ME.
WE ALMOST DIED TRYING TO RETRIEVE THIS.
WE'RE NOT JUST GONNA HAND IT OVER TO A RANDOM CRAZY BITCH. OUR PEOPLE NEED IT.
CHARMING.
AHH YES... YOUR "PEOPLE".
THOSE WHO ENFORCE THEIR WILL ON EVERYONE REGARDLESS THE COST.

THAT CURSED EDIFICE IS WHERE EVERYTHING WENT WRONG IN THE FIRST PLACE.
THEIR HUBRIS ALONE IS WHAT WROUGHT THE *DESOLATION*.
YOU'VE THREE SECONDS TO GIVE ME THAT.
WHAT?!
THREE...
RUSTLE

ARE YOU SERIOUS?
TWO...
KRRRRRR...
HOLD ON! WE DON'T HAVE A CHOICE!
ONE!
HUH?

I'M TRULY SORRY.
KRAAAAAAA!

SPLITCH
CHOMP CHOMP
F-F-FUCK!
OH FUCK...
OH FUCK...

THWIP
SHLOOK!

URRRKK . . .
KRAK
SHATTER
GRAAH!
HUFF

KRRR
GRAH!
SLICK
SLITHER
AAAGCK...
I... I... I CAN'T FEEL MY LEGS.

YOU'RE LUCKY THEN...
SPLASH!
...YOU WON'T FEEL A THING.
W-W-WHY IS IT NOT ATTACKING YOU?
BECAUSE I'M IN CONTROL.

HARVESTER
splice of life

AUTHOR'S NOTE:

" RANDOM IDEAS CHURN INSIDE OUR HEADS EVERY TIME WE GO TO SLEEP. IT'S AN INNATE MECHANISM DESIGNED TO TOSS EVERY SINGLE IDEA IMAGINABLE TO US, AND WE ARE LEFT TO OUR OWN DEVICES TO SORT THROUGH THE RUBBLE AND FIND THE ONES THAT ARE WORTH KEEPING. NOT EVERY RANDOM IDEA GETS TO BE EXPLORED IN A THOUGHT EXPERIMENT, MUCH LESS SO IN A COMIC BOOK FORMAT, NOT BECAUSE THE IDEAS WE GET ARE TOO SILLY, BUT BECAUSE WE USUALLY FORGET THESE ABSTRACT CONCEPTS BY THE TIME WE WAKE UP AND OUR BRAINS HAVE REBOOTED. THAT'S WHY JOTTING DOWN NOTES EVERY TIME I THINK OF SOMETHING THAT IS MILDLY INTERESTING IS SO IMPORTANT EVEN WHEN I'M LYING IN BED.

SPLICE OF LIFE IS AN ANTHOLOGY OF CONCEPTS THAT I BELIEVE ARE WORTH KEEPING. HARVESTER WOULD BE THE FIRST OF THIS COLLECTION OF CHANCE IDEAS. EACH STORY WILL STAND ON ITS OWN, BE SET IN DIFFERENT WORLDS, DRAWN IN DIFFERENT ART STYLES, AND PROVOKE DIFFERENT THEMATIC CORES.

THE MAIN CHARACTER WAS INSPIRED FROM A POPULAR VIDEO GAME I NVOLVING ZOMBIES. AFTER FINISHING SOME DIFFICULT CHALLENGES FROM THE GAME, I WAS ABLE TO UNLOCK THIS NEWLY ACQUIRED ITEM, A GAS MASK, THEN I PUT IT ON THE FEMALE CHARACTER AND THE DESIGN JUST CLICKED! THE CONCEPT OF THE STORY ITSELF THOUGH IS ONE THAT HAS BURROWED DEEP IN MY SUBCONSCIOUS THROUGH MANY MONTHS OF THINKING AND FILTERING, AND LAYER BY LAYER I WAS ABLE TO PIECE IT TOGETHER.

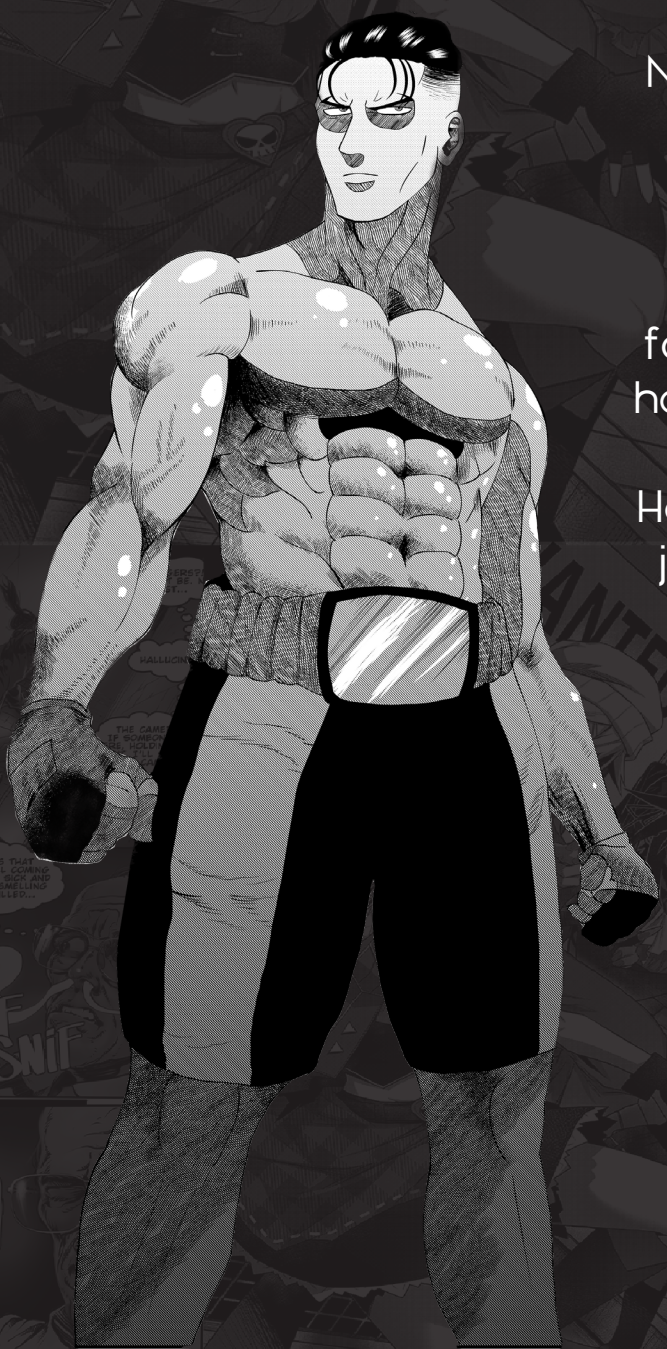
"THE END JUSTIFIES THE MEANS." THIS WAS MY MAIN GOAL-- TO CREATE A STORY WHERE PEOPLE ARE RELUCTANTLY COMPELLED TO MAKE DIFFICULT CHOICES FOR THE PURPOSE OF PURE SURVIVAL. WHERE HUMANITY IS PUSHED TO IMPOSSIBLE LIMITS. IN A DYSTOPIAN FUTURE, WOULD OUR MODERN UNDERSTANDING OF ETHICS AND THE MORAL CODE STILL APPLY?

HAN HANZAI

WRITTEN AND ILLUSTRATED

BY

ANTHONY SAMA



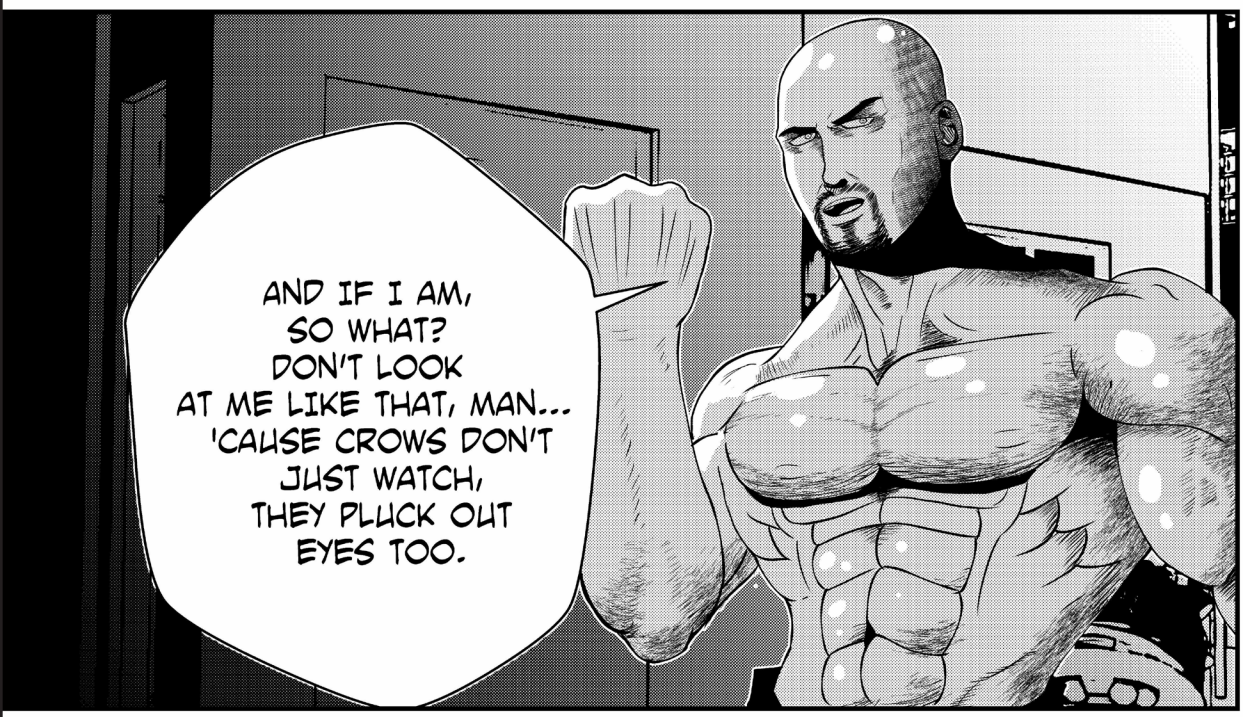
Neon City is drowning in darkness. No one is safe.

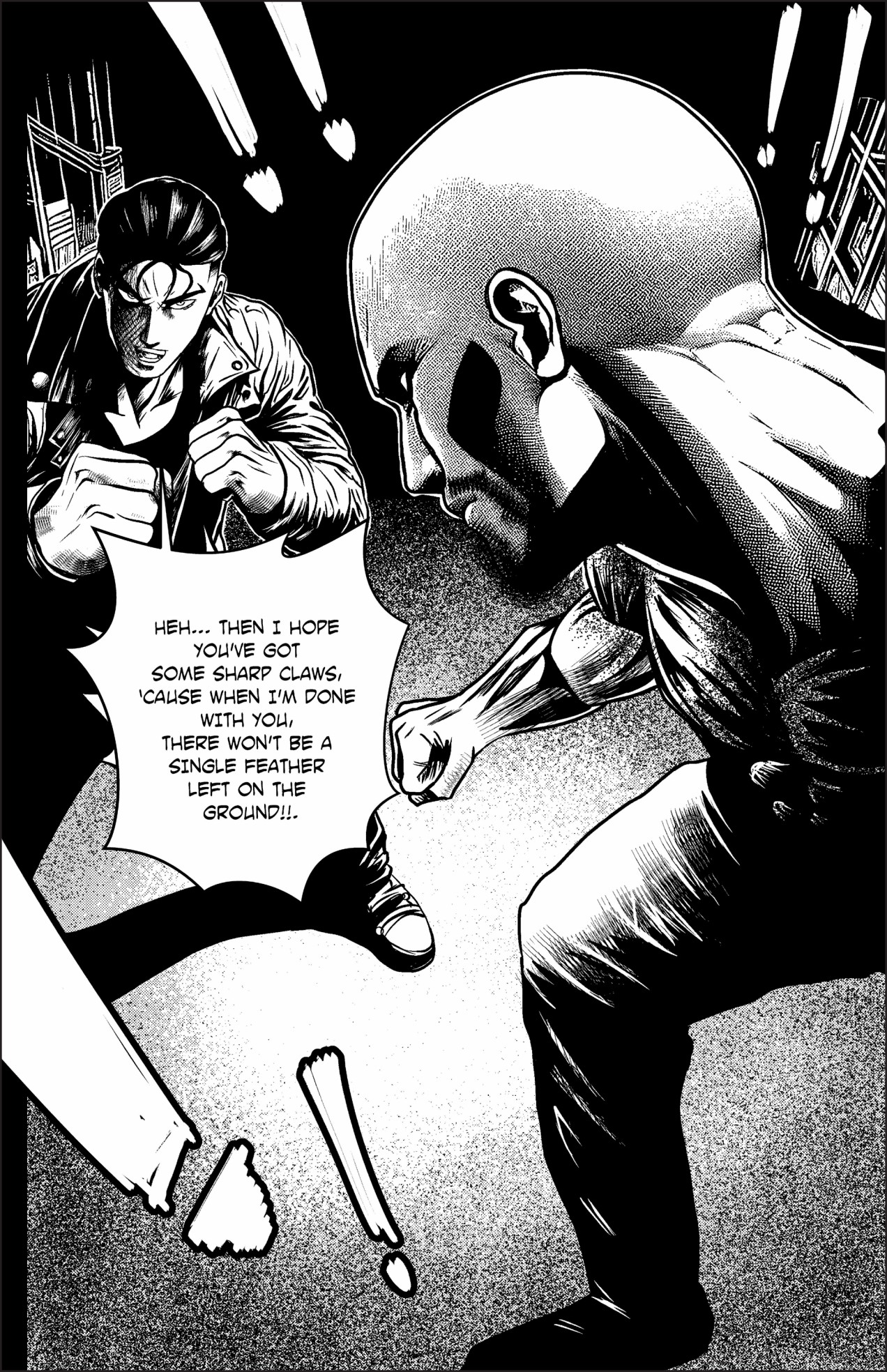
But Herson Kadoki, former MMA fighter, has returned. Alongside his crew, Han Hanzai, he's bringing justice— one punch at a time.

HAN
HAN'ZAI
反犯罪
01
CHAPTER
DRAWING AND STORY
BY: ANTHONY SAMA

TAP
TAP
TAP
TAP
TAP
TAP
!

SO... YOU'RE ONE OF THOSE GUYS THEY CALL 'CROW'?


AND IF I AM, SO WHAT? DON'T LOOK AT ME LIKE THAT, MAN... 'CAUSE CROWS DON'T JUST WATCH, THEY PLUCK OUT EYES TOO.

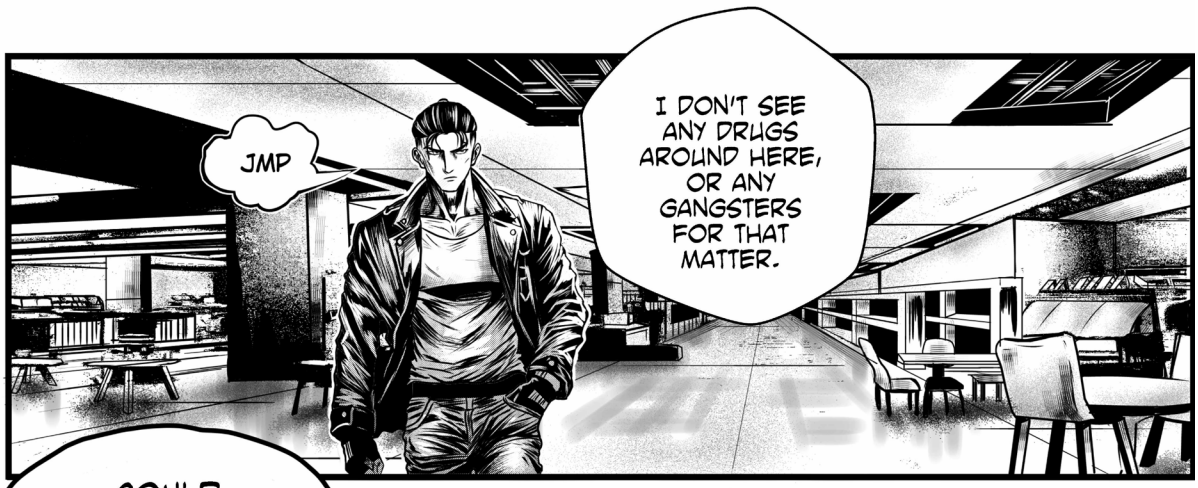

HEH... THEN I HOPE YOU'VE GOT SOME SHARP CLAWS, 'CAUSE WHEN I'M DONE WITH YOU, THERE WON'T BE A SINGLE FEATHER LEFT ON THE GROUND!!.

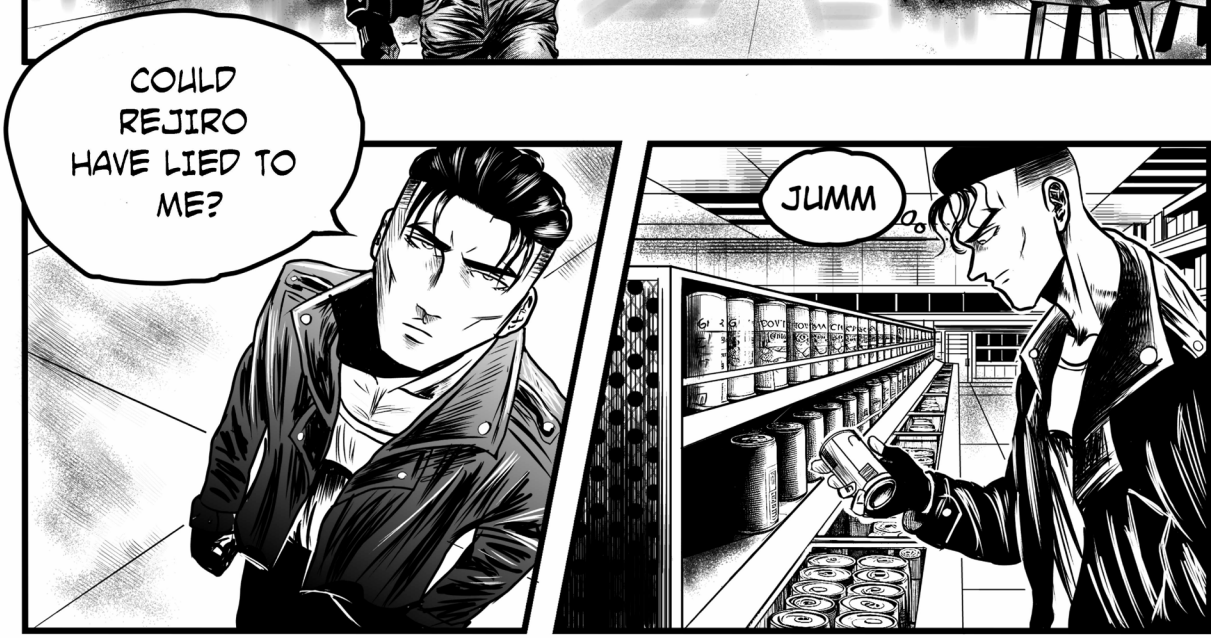
YOU FREAKING IDIOT... I'M GONNA TEAR YOU APART!
BLAM!
FFFF
BrM!
Bru
Pu!

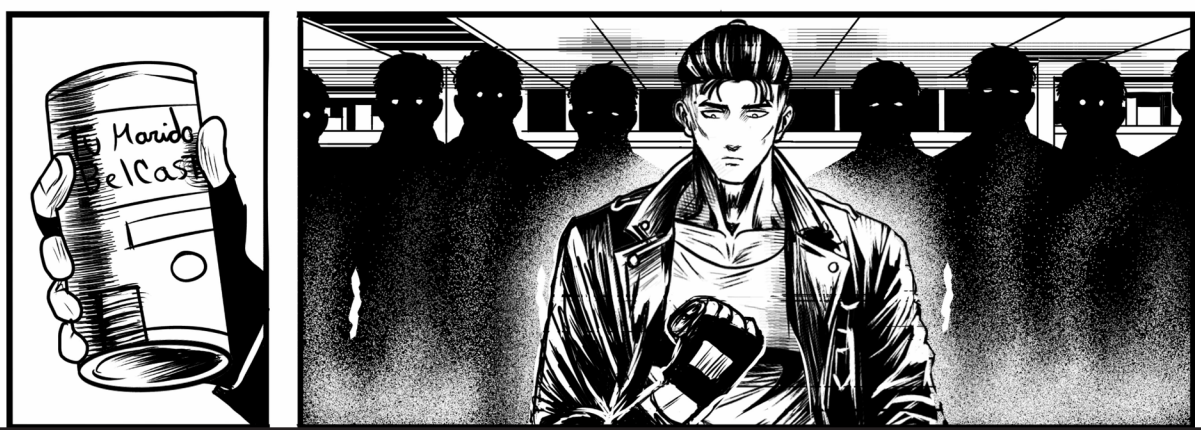
TRACK
AGH!! DAMN YOU ...!
IT'S BEEN A WHILE SINCE I GOT THIS MUCH LOVE!

TA TA TA!!
AUM
TA
TA
TA
TA
TA
TA
PAW
THAT
PLUM.

THAT'S IT? YOU'RE RUSTIER THAN YOUR UNCLE'S OLD PICKUP TRUCK!


JMP
I DON'T SEE ANY DRUGS AROUND HERE, OR ANY GANGSTERS FOR THAT MATTER.


COULD REJIRO HAVE LIED TO ME?
JUMM


Marido
Bel Cas

AUTHOR'S NOTE

HAN HANZAI HAS BEEN LIKE THE BIG BANG OF MY LIFE.
IT'S A PROJECT THAT HAS COST ME SACRIFICE, SWEAT,
AND BLOOD FOR OVER FIVE YEARS.
TODAY, I'VE FINALLY MADE IT INTO THE LEAGUE OF PUBLISHED AUTHORS.
IT'S JUST THE BEGINNING, BUT I DID IT.
IT HASN'T BEEN EASY, BUT I'M HERE—AND I TRUST IN YOU,
THE READERS, TO HELP CARRY THIS SERIES FORWARD.
THANK YOU FOR SUPPORTING THIS STORY…
AND PLEASE DON'T STOP.

WITH ALL MY HEART,
ANTHONY-SAMA

FOBIA

WRITTEN BY DERRICK ACOSTA

ILLUSTRATED BY
DAVID HARTMAN • SANTIPÉREZ KAYLA CLINE • MAX JOHNSON
SWAMI TSUNAMI • JASON STRUTZ
LUX FATALE • JEFFERSON SADZINSKI
DAN DUSSAULT • KASEY WILLIAMS
C THOMAS ANDERSON • ROCHAKU MARVIN HERBRING • LEO COLAPIETRO
CTHULHU HERNÁNDEZ • ROSSOWINCH
LEX ALEMAN • WEDERSOM ARANTES GLASSHEAD • WOWIE ATENDIDO ROVER STUDIO • IRENA CHUAH
NICHOLAS GOODWIN • BIG YOSHI ART

FOBIA is a 116 page collection of 12 short spine-chilling comics from writer Derrick Acosta (Mega64), with art, color, covers and lettering from a team of wicked artists from all around the world. XYMYTH raised over $30,000 on Kickstarter to develop this project.

INVASIVE

CTHULU HERNÁNDEZ
ILLUSTRATION

LEX ALEMÁN
FLAT COLOR

SEBASTIÁN VALENCIA
LETTERING

IRINA YUNHE
COLOR RENDERING

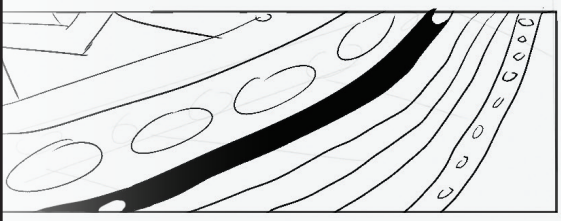
CENTRAL PARK, NEW YORK
BEAM!
BEAM!
THE ALIENS CAME.
AND THEY WERE FRIENDLY
THEY WERE VERY GENEROUS AND HELPFUL, TOO.
AND THEY MADE GOOD NEIGHBORS.
IT WAS JUST... THOSE PETS THEY BROUGHT.
NASTY THINGS.
HORRIBLE, AWFUL THINGS.

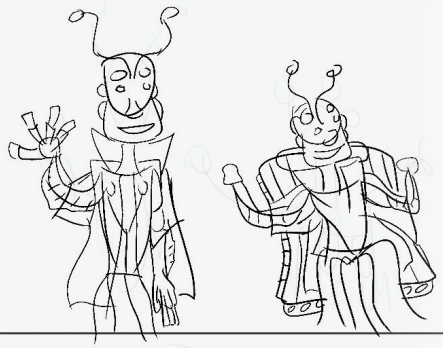
MANKIND HAS ALWAYS BEEN THE ALPHA PREDATOR ON THIS PLANET...
MIAMI, FLORIDA
BUT THESE THINGS WERE JUST SO GOOD AT HIDING...
BLOOMINGTON, MINNESOTA
AND STALKING.
AND FIGHTING.
MEXICO CITY, MEXICO

And killing.
LOS ANGELES
CALIFORNIA
MILK
MILK

THEY ARE AN INVASIVE SPECIES. WE NEED TO OUTLAW THEM!
WASHINGTON, D.C.
AHHH!
THE LAST SURVIVORS WERE CHASED TO A LAKE.
DON'T WORRY, THEY CAN'T SWIM.
CRATER LAKE, OREGON
FWOOM
WE THOUGHT THESE ALIEN BEASTS WOULD BE OUR DOWNFALL.
BUT THOSE WERE JUST THE PETS.

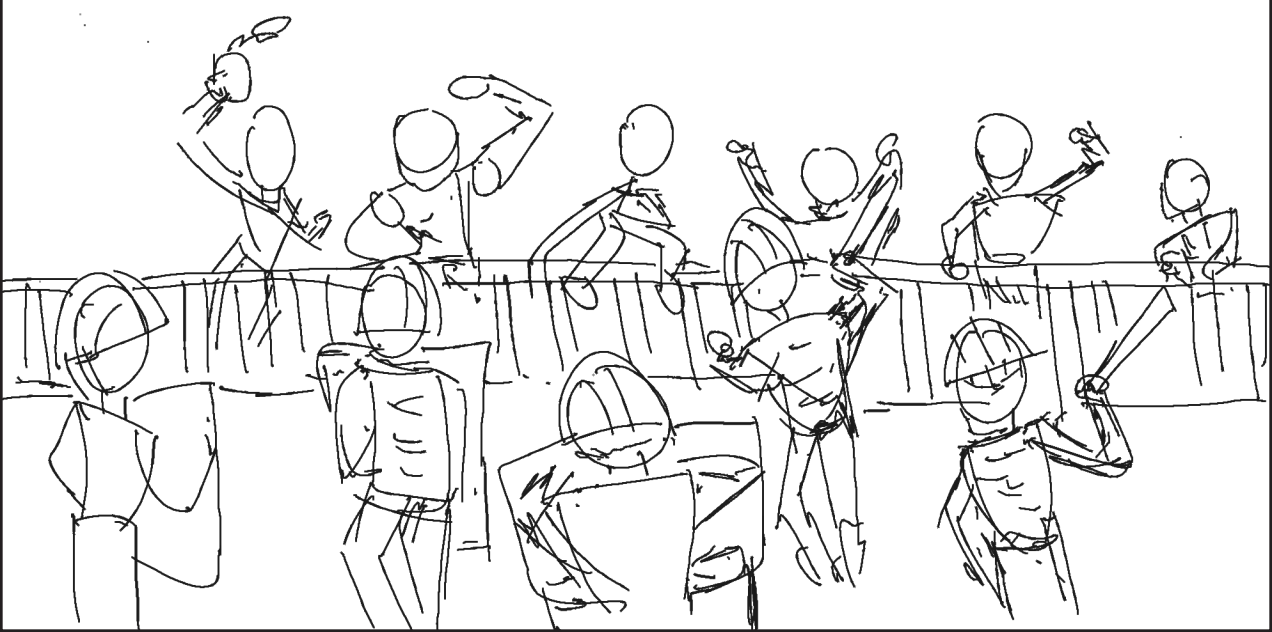
RAAAAWR!
THE OTHER ANIMALS WERE EVEN WORSE.
SNAP





ORIGINAL
STORYBOARDS
BY
JACOB R. COLON

BEHIND THE SCENES



BEHIND THE SCENES

TAKESHI'S RUN

WRITTEN AND ILLUSTRATED BY

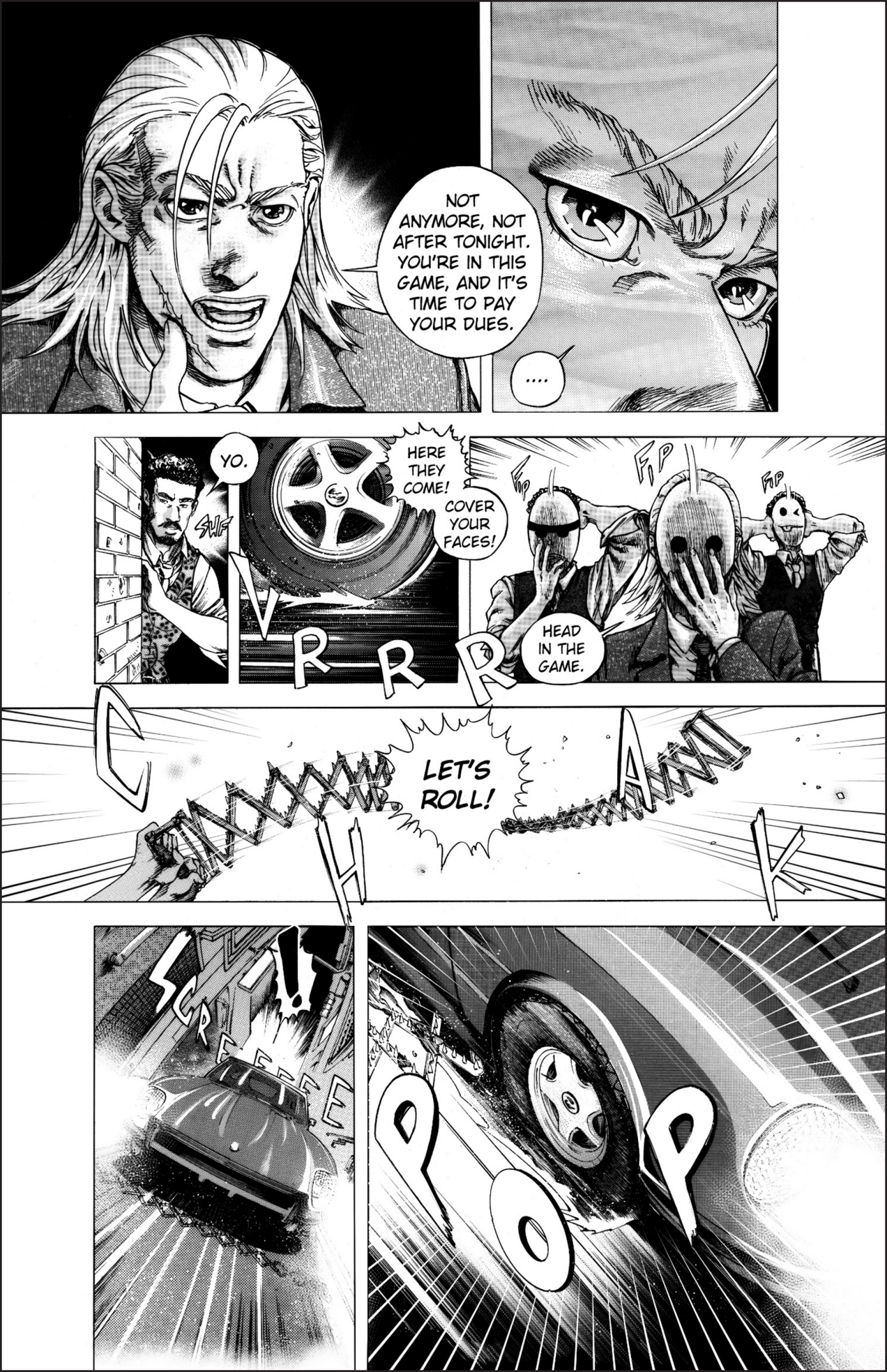
C. THOMAS ANDERSON

In the world of the Yakuza, you come to expect the unexpected; But Takeshi Ito never thought he would find himself at the mercy of a 10-inch-tall magical fairy!

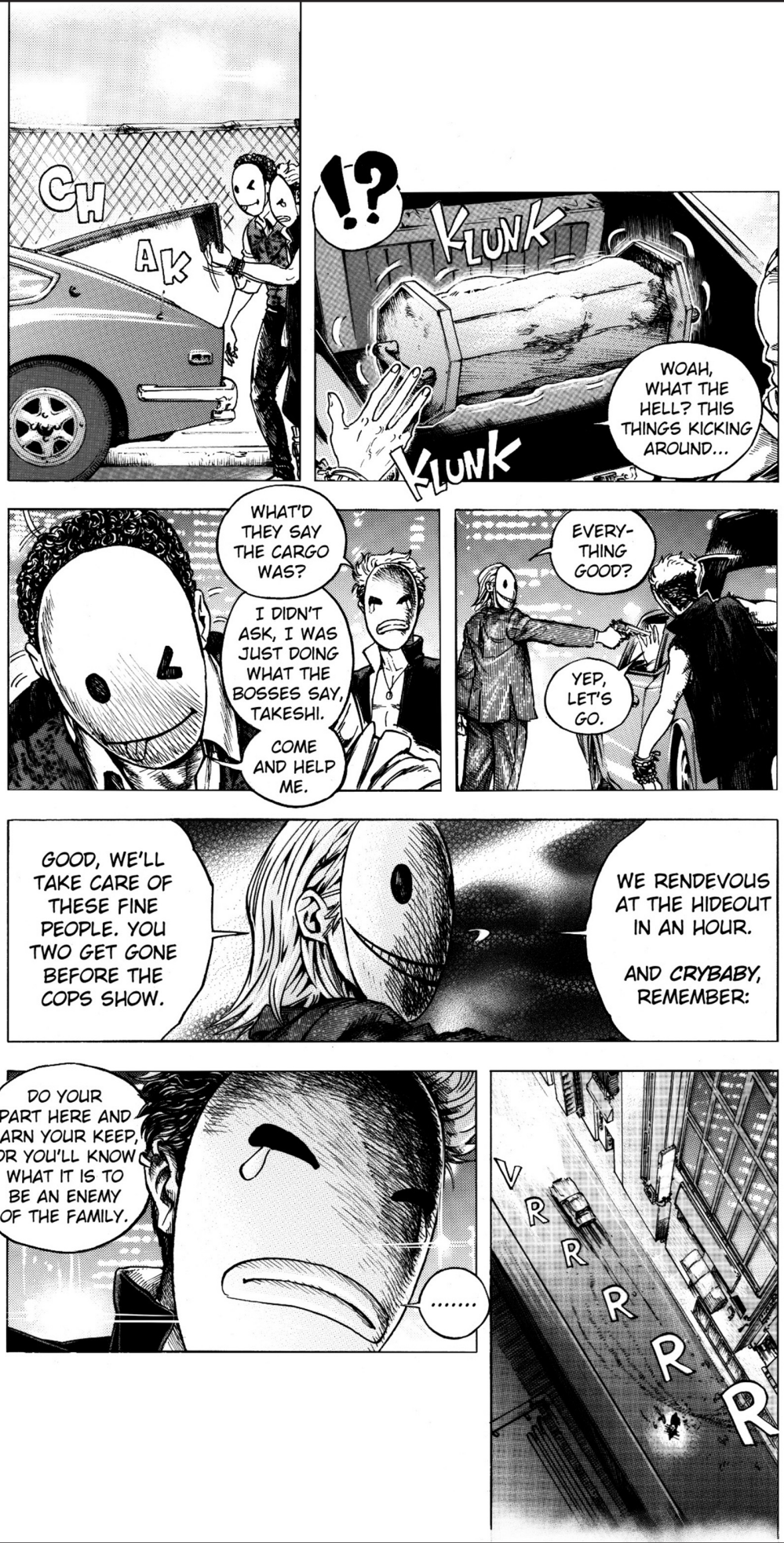
Takeshi Ito is a young criminal who finds himself in over his head with the Yakuza, when what he thinks is a simple cash robbery turns out to be a kidnapping– or fairynapping– that nearly costs him his life! A little fairy with a big punch ends up being Takeshi's only salvation when his once-companions turn their crosshairs on him!

TAKESHI'S
RUN
STORY AND ART BY:
C. THOMAS ANDERSON

A FEW HOURS EARLIER
VRRRR
240Z
SHOOOOO
OOOOO
TARGET IS ARRIVING IN ONE MINUTE.
ALRIGHT BOYS, WE'RE ON. THIS IS NEXT LEVEL WORK, STRAIGHT FROM THE BOSS.
TAKESHI,
YOU'VE BEEN DOING GOOD WORK RECENTLY, I WANT YOU TO GRAB THE CARGO AND DELIVER IT TO THE BOSS.
DELIVER FOR US TONIGHT, AND YOU'LL HAVE A SPOT IN THE FAMILY.
....
YOU KNOW ME, NAKAI.
I JUST WANT THE MONEY, I DON'T CARE TO BE ANYBODY'S "MADE-MAN".


NOT ANYMORE, NOT AFTER TONIGHT. YOU'RE IN THIS GAME, AND IT'S TIME TO PAY YOUR DUES.
....
YO.
SWIF
HERE THEY COME!
COVER YOUR FACES!
VRRR
FIP
FIP
FIP
HEAD IN THE GAME.
CLAWWW

SKREEE
KRSSH
UGH...
DAMN, WHAT WAS-
KRSSH
AHH!
AH!
KEYS TO THE TRUNK AND CARGO.
QUICK AS YOU LIKE.


CH
AK
!?
KLUNK
KLUNK
WOAH, WHAT THE HELL? THIS THINGS KICKING AROUND...
WHAT'D THEY SAY THE CARGO WAS?
I DIDN'T ASK, I WAS JUST DOING WHAT THE BOSSES SAY, TAKESHI.
COME AND HELP ME.
EVERY-THING GOOD?
YEP, LET'S GO.
GOOD, WE'LL TAKE CARE OF THESE FINE PEOPLE. YOU TWO GET GONE BEFORE THE COPS SHOW.
WE RENDEVOUS AT THE HIDEOUT IN AN HOUR.
AND CRYBABY, REMEMBER:
DO YOUR PART HERE AND EARN YOUR KEEP, OR YOU'LL KNOW WHAT IT IS TO BE AN ENEMY OF THE FAMILY.
.....
VRRRRRR

YO, SLOW UP! I'M GETTING BLISTERS ....
I DON'T GIVE A DAMN ABOUT YOUR BLISTERS, IDE!
BUT THIS THING KEEPS HITTING ME IN THE KNUCKLES.
I'M GONNA HIT YOU IF YOU DON'T SHUT UP ABOUT-
TMP
TMP
TMP
WOAH!
KLANG
OH!
BANG!?
SHOOOG
WHAT THE HELL IS THAT?
...
...
I HAVE NO-
BOOM
IDEA.

I'M...
WOOOM
AAAAAAAAH!!
OH GOD!

I'M GONNA DIE!
GIVE ME ONE REASON NOT TO DROP YOU RIGHT NOW.
!

ABOUT THE AUTHOR:

C. THOMAS ANDERSON IS AN AMERICAN WRITER AND ARTIST CREATING MANGA, COMICS AND NOVELS FOR YOUNG-ADULT AUDIENCES AND ABOVE.

ORIGINALLY INTENDED AS A ONE SHOT, TAKESHI'S RUN HAS GROWN TO BE A 4 PART STORY ABOUT THE STRUGGLE BETWEEN RIGHT, WRONG, AND WHAT IT MEANS TO BELONG. THE WORK IS CREATED ALMOST ENTIRELY TRADITIONALLY, UTILIZING PENCIL, INK AND SCREENTONES ON PAPER, WITH DIGITAL CORRECTIONS AND ACCENTS USED TO CREATE THE FINAL, POLISHED LOOK. WE SINCERELY HOPE THAT YOU ENJOY THE SERIES!

Coyote on Peyote

WRITTEN BY

DELGO BELEGASSI

ILLUSTRATED BY

CINDY LINDY

In the Mojave Desert, The Oasis Cult thrives on polyamory, pagan rites, and peyote visions. Harmless enough on their own until twisted by the hands of Ervil Green, a delusional prophet who bends every ritual into a weapon of control.

In the Mojave Desert, The Oasis Cult thrives on polyamory, pagan rites, and peyote visions. Harmless enough on their own until twisted by the hands of Ervil Green, a delusional prophet who bends every ritual into a weapon of control.

The Oasis worships nature, self-sufficiency, and the cosmos itself. Under Ervil, that devotion feeds a machine built for one man's lust.

And the only force capable of ending this unnatural nightmare is something... supernatural.

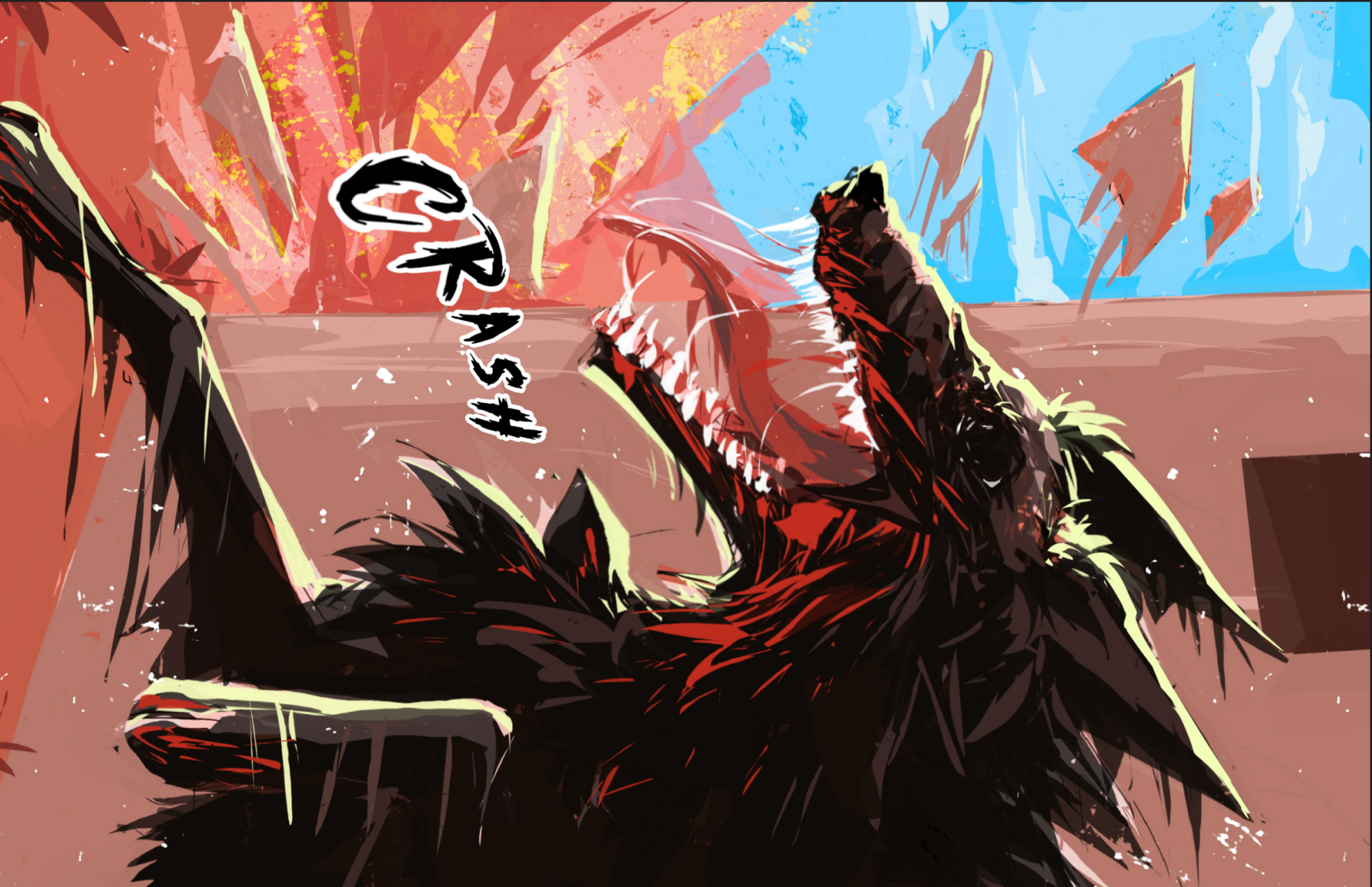
Coyote on Peyote
Delgo Belegassi • Cindy Lindy

We have to kill it.
Let's get some of the boys together and go get 'em out of Dad's trailer.
Who?
Abel, Daniel, David, James, You, Luke, Laz, and Me.
Right?
You're right, but that's it. No one else can know what we're doing.
Mom's heart would explode.

I'll go to the back with Josiah and get in through the window. You guys go to the front and keep the Coyote's attention.
Where do I go?
You weren't supposed to come, Winston!
What if it breaks out?
But what do we do Zach? All us up front?
It's covered Laz...once we have those bullets, we'll need to let it out anyway.
Do what Dad would do. Fight it to your last breath with your bare hands.
A natural man is built to dominate nature.
What are they doing!? Where are they going!?

Zachary!
OLYMPIA! We must listen to the children! They can lead the way!
SLAM
Lazarus! What do you think you're doing!?
Get away from there! You're agitating it!
We're a distraction!
For what!?

SLURP
SLURP
CRASH!
ESCAPE
GRRRRR
OLYMPIA stay calm. We can get him out of there.
BANG
BANG
If he's still alive.
Shut the fuck up Christie!
Don't let it out!
Shut the fuck up!


CRASH

WUMP!
My baby!
HWARK!
dosiah!?

THIS STORY IS PUBLISHED IN JAPANESE AND ENGLISH. DUE TO OVERSEAS PUBLISHING IN ASIA, THIS BOOK HAS BEEN DESIGNED TO BE READ FROM RIGHT TO LEFT (JAPANESE MANGA FORMAT)

SHUT THIS MAGAZINE
START FROM THE BACK
&

READ THIS WAY

RIGHT TO LEFT

BEFORE I WAS EVEN BORN, THIS WORLD HAD STARTED TO BE FILLED BY GRIM REAPERS.
EVEN IF HUMANS COULDN'T DIE, THEY WOULD STILL AGE...
RESULTING IN THEM
BECOMING GRIM REAPERS AT THE AGE OF ONE HUNDRED!

THESE WISHES SUDDENLY MEANT IT WAS IMPOSSIBLE FOR PEOPLE TO HURT EACH OTHER OR EVEN DIE!
ETERNAL LIFE AND NO MORE WAR.
HA
HA
HA
I GREW UP THINKING IT WAS NORMAL TO PLAY HOCKEY WITH YOUR HEAD...
WE USED TO FILL SNOWBALLS WITH KNIVES FOR FUN!
BUT NO MATTER HOW MUCH DAMAGE WE'D CAUSE TO EACH OTHER,
WE'D ALWAYS BE ABLE TO PUT OURSELVES BACKTOGETHER.
HA HA
A HUMAN CAN'T KILL ANOTHER HUMAN... ONLY A REAPER CAN!
HA

JUST CURL TWO OF MY FINGERS AND SAY YOUR WISHES OUT LOUD FOR ME....
SINCE YOU'RE A GENEROUS SOUL I'LL ALLOW YOU TWO SELFLESS WISHES.
IF GREED IS YOUR CONCERN, YOU COULD WISH ALL SORTS OF GOOD FORTUNES ONTO OTHERS INSTEAD.
THANKS FOR THE OFFER BUT I'D FEEL SELFISH ACCEPTING ANYTHING FOR MYSELF.
FL
SHH
-AND GRANT EVERY LAST ONE OF US ETERNAL LIFE!
IF YOU CAN, PLEASE END ALL WAR BETWEEN HUMANS ON EARTH-
THANK YOU, CONSIDER YOU'RE WISHES GRANTED!
IT SEEMS YOU'VE DONE US BOTH A FAVOR ... I ONLY NEEDED TO GRANT TWO MORE WISHES FOR MY SOUL TO BE SET FREE!
NZUNN!!
LEGEND SAYS NEVER TO MAKE A WISH ON A MONKEY'S PAW BECAUSE IT WILL SURELY BACKFIRE!

EVEN IF MY GREAT GRANDMOTHER WAS A GRIM REAPER...
SHE NEVER WANTED TO BE A REAPER... BUT IT WAS HER FAULT THAT PEOPLE BECAME THEM.
GROWING UP, MY TIME AT HOME WITH FAMILY WAS THE LEAST UNUSUAL THING ABOUT THIS WORLD.
SOMETIMES WISHING THE BEST FOR OTHERS CAN HAVE CONSEQUENCES...
CRACKLE...
WHEN I WAS YOUNGER GRAN GRAN USED TO TELL US STORIES OF HOW HER ACTIONS CHANGED THE WORLD FOR THE WORST.
SHINE
IT CALLED TO HER WITH ITS WORDS, IMPOSSIBLE TO IGNORE.
LEGEND SAYS, A GOLDEN MONKEY'S PAW APPEARED BEFORE HER ONE DAY WHEN SHE WAS OUT ON AN EXPEDITION.
IS THERE SOMETHING YOU DESIRE?
YOU'RE TALKING TO ME RIGHT?

THIS WASN'T ALWAYS THE WAY I ENVISIONED MY MUSIC CAREER TURNING OUT.
SLICE
HING!

BUT TODAY, MUSIC WILL SET ME FREE!
KACHANG!!
IS THAT A SCYTHE ?
IT CAN'T BE! HUMANS AREN'T GRANTED THEM LIKE WE ARE.
WOOSH
TSK

FROM THE TIME I WAS BORN, I'VE LIVED AN UNUSUAL LIFE IN AN UNUSUAL WORLD.
♫ YOUR LOOOVE IS MY ONLY OBSESSION. ♫
GWOR
Woooooo
CHEER
Oooohhh
♫ WITHOUT HAPPINESS, WE CAN'T EXIST. THERE IS NO EXCEPTION. ♫
CRANK!!
I NEVER KNEW HOW CRUEL IT'D FEEL TO BE FORCED TO DO THE THINGS I LOVE.
Woooo~
ROAAR
MUSIC WAS MY ONLY OUTLET AND THEY TOOK IT AWAY FROM ME.
HOW COULD SHE PLAY FOR 'THEM' WITH A SMILE ON HER FACE?
STRUM
JUST STICK TO THE PLAN...
IT'S ALMOST TIME FOR OUR SET CHANGE.
TSS

1
GWOR
GRIM WORLD OF REAPERS
STORY BY :
GAN YIMKE
ART BY :
KP COMICS STUDIOS

GWOR
GRIM WORLD OF REAPERS

CHAPTER 1
OUT NOW!

WRITTEN BY
GAN YIMKE

ILLUSTRATED BY
KP COMICS

A century ago, two consequential wishes were made on a golden monkey's paw. One wish was to bring about the end of all war between humanity and the other was to grant every living being on earth everlasting life. While at first this brought about peace on earth, those who grew to be over one hundred years old would soon become GRIM REAPERS, no longer without human skin, they wield scythes that have the ability to take the souls of all living beings.

These GRIM REAPERS have now taken it upon themselves to become the judge, jury and executioner of all living things. Those who disobey after being put to work by the Reapers are punished by death. Samsa Vairintine and her popular band GWOR, foolishly signed their souls to life contracts with the Reapers in hopes that they can gain enough influence to turn the whole world against them.

Wielding a stolen Scythe fused with her guitar, Samsa looks to lead a revolutionary world tour against the reapers and find the golden monkey's paw to wish the world back to the way it once was. The only thing standing in her and her band's way however is their own mortality. If a human wields a scythe it accelerates their lifespan with every use. With no other options for GWOR it's a race against time and life itself.

MORE TO COME FROM

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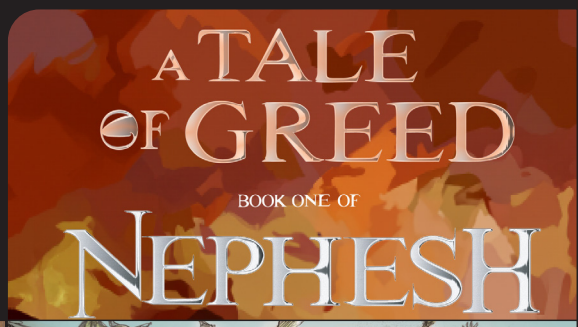

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MANGA:
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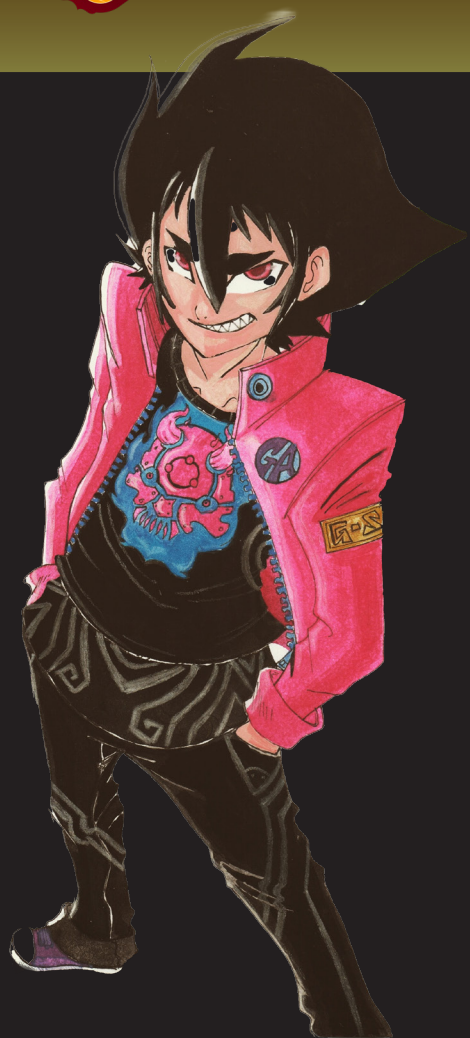
GWOR
GRIM WORLD OF REAPERS



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